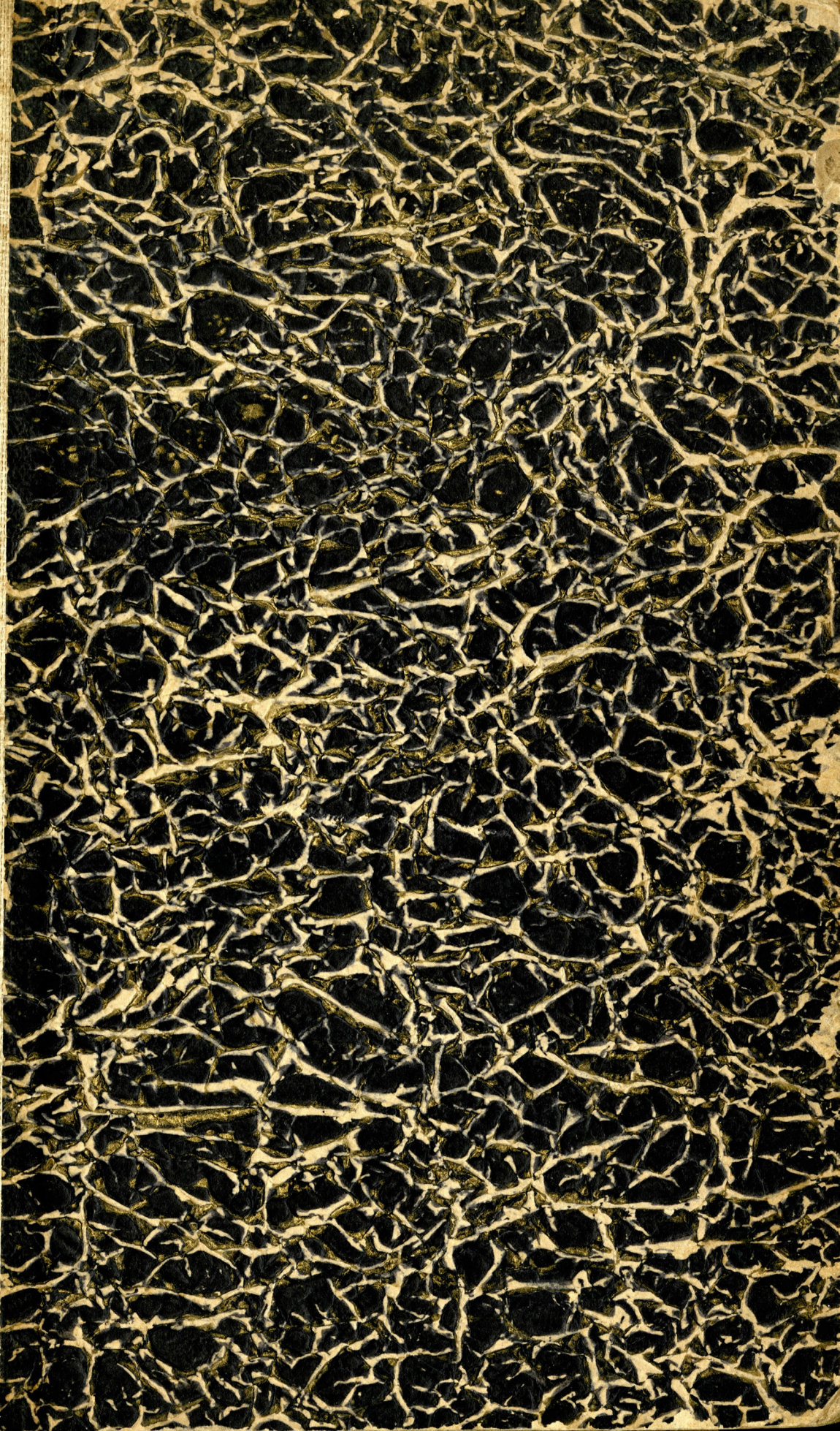
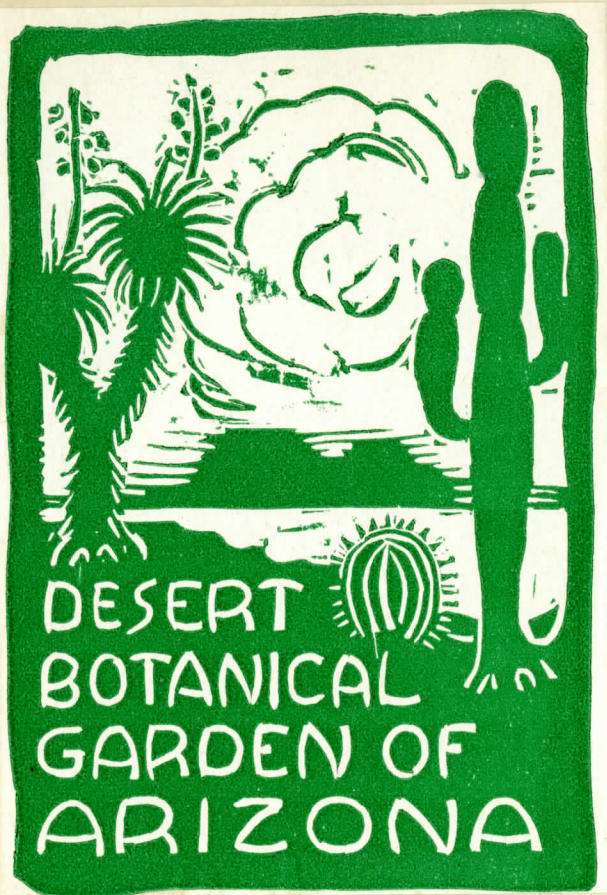


TREES AT NIGHT - *per Young*



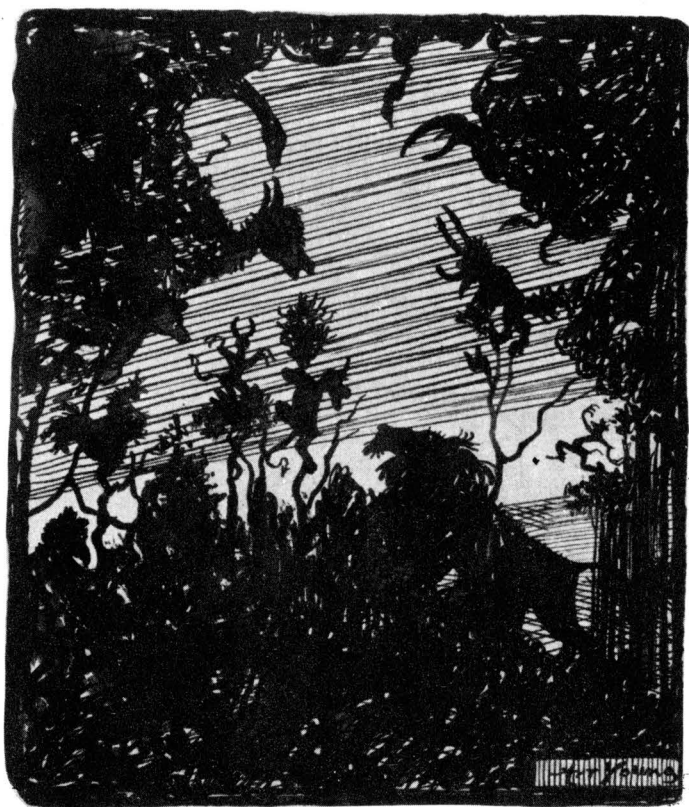


DESERT  
BOTANICAL  
GARDEN OF  
ARIZONA





# TREES AT NIGHT





*C. G. Divine  
Scottsdale Ariz*

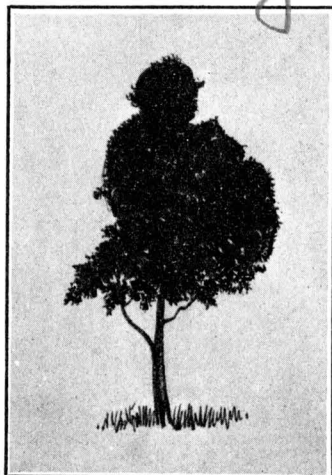
*68-28*

# TREES AT NIGHT

*Presented by*

BY

*Gertrude Divine*

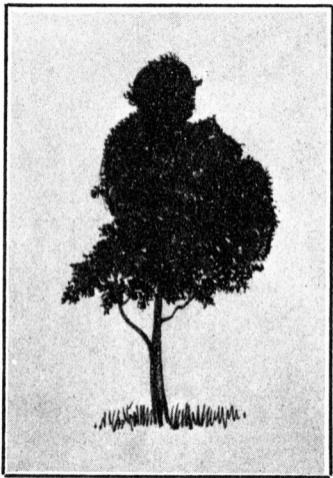


*Urban  
1940-*

ART YOUNG

BONI AND LIVERIGHT  
NEW YORK MCMXXVII

BY



ART YOUNG



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*October 6:* On my table lie two letters just received from strangers who write me to say that they like my drawings "Trees at Night," which are published from time to time in the *Saturday Evening Post*. I have received a great many such letters. Some of the writers enclose suggestions and photographs for other drawings on the subject, some wrote poems about them, others were anxious to know if they would be published in book form.

In common with most people of artistic perception, I like trees. While looking out of my window toward the wooded hills one summer night, a caravan of camels seemed to be humping along the sky. They were trees of course but enough like camels to key my imagination up to discover other pictures in the formation of foliage. The rest of the summer nights I enjoyed hunting for tree pictures against the light of the sky or thrown into relief by the glare of automobiles, and drawing them next day. It seemed to me that this silhouette handling of trees at night had never before been done by any artist. I felt that I had discovered something.

After the caravan, I saw "a woman and a fan" and other subjects followed. Any night I could walk or ride along the road and see interesting silhouettes made by tree forms, many of them so clearly defined as to need no improvement on my part. But aside from the appearance of a tree by day or night, is it not kin of the human family with its roots in the earth and its arms stretching toward the sky as if to seek and to know the great mystery?

*From ART YOUNG'S DIARY*

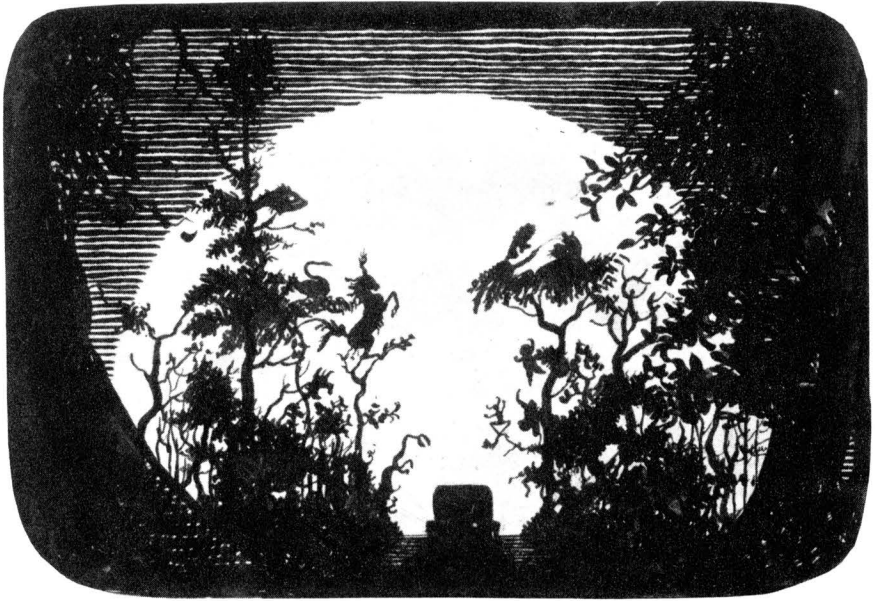


*Thirty-five of these drawings were first published in The Saturday Evening Post, others in Collier's and Life. Except for a few touches of accent or elimination on some of them they are here presented as originally published.*

*Through special arrangement with the editors of the foregoing magazines I am permitted to reprint the drawings, and gratefully acknowledge their courtesy.*

ART YOUNG





## I N D E X

	PLATE
CATHEDRAL	1
IN TUNE WITH SUMMER	2
WEARY AND HEAVY LADEN	3
DEVIL'S ORCHESTRA	4
JEWELRY AND LACE	5
PHANTASY	6
ARCHANGEL	7
THE WIND DANCE	8
CARAVAN	9
LIKE BIRDS IN THEIR FLIGHT	10
THE MERMAID'S COMB	11
THEY WERE LONESOME	12

	PLATE
BOGIES	13
LAST APPEAL	14
ORCHARD REVEL	15
DEFEAT	16
PANIC	17
THE WIDOW	18
THE LADY WITH THE FAN	19
ROOTED PEGASUS	20
QUARRELING NEIGHBORS	21
THE STUBBORN CYPRESS	22
THE PEDANT	23
GOODBYE SUMMER	24
MISS HAWTHORNE ENTERTAINS A GROUP OF SCRUB OAKS AND SYCAMORES	25
THE MIDNIGHT JOY RIDER	26
PATRIARCH	27
ORATOR	28
BEAUTY AND BEAST	29
A GROWING FRIENDSHIP	30
A WINTER PALACE	31
PYRAMIDS	32
FIREWORKS	33
MOTHER EARTH	34
ENVIRONMENT	35
THE PENALTY OF PROMINENCE	36
HOPE	37
WHY?	38
PEACE	39

# TREES AT NIGHT







CATHEDRAL



IN TUNE WITH SUMMER



**WEARY AND HEAVY LADEN**



**DEVIL'S ORCHESTRA**



JEWELRY AND LACE

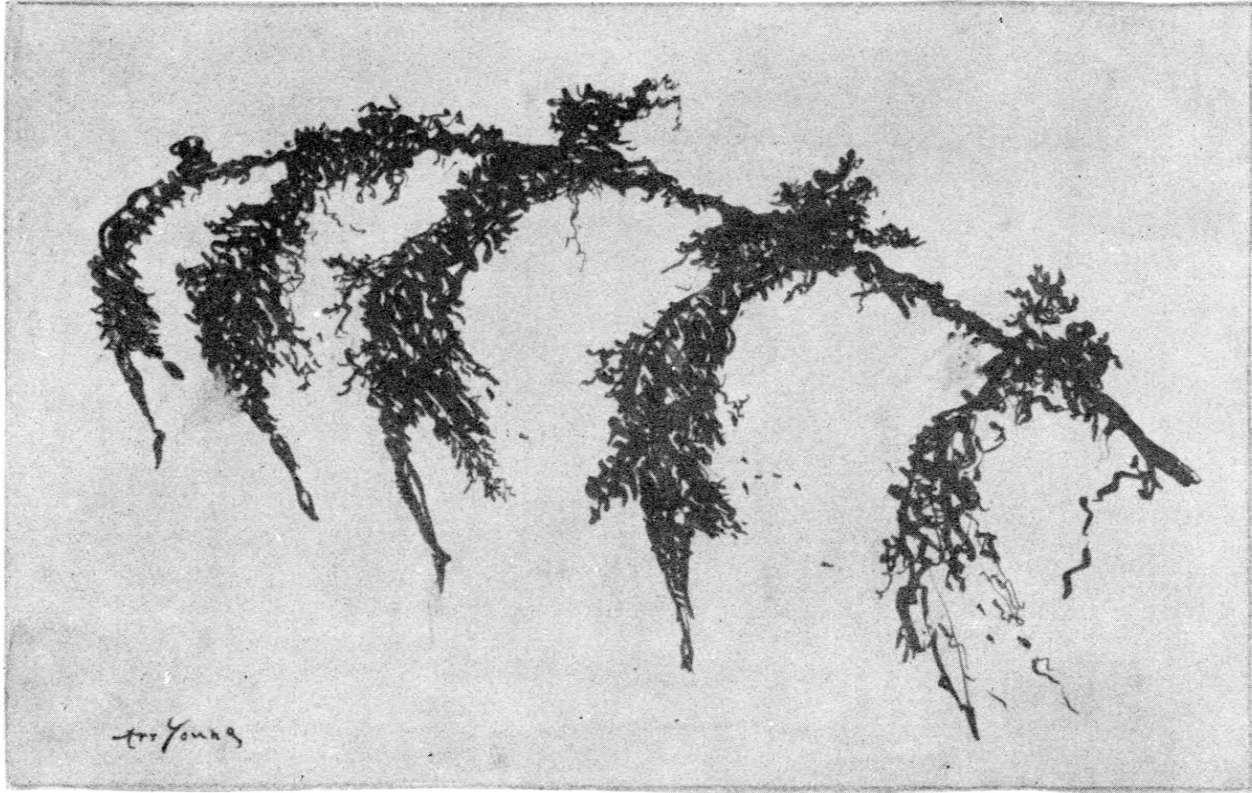


PHANTASY



ARCHANGEL







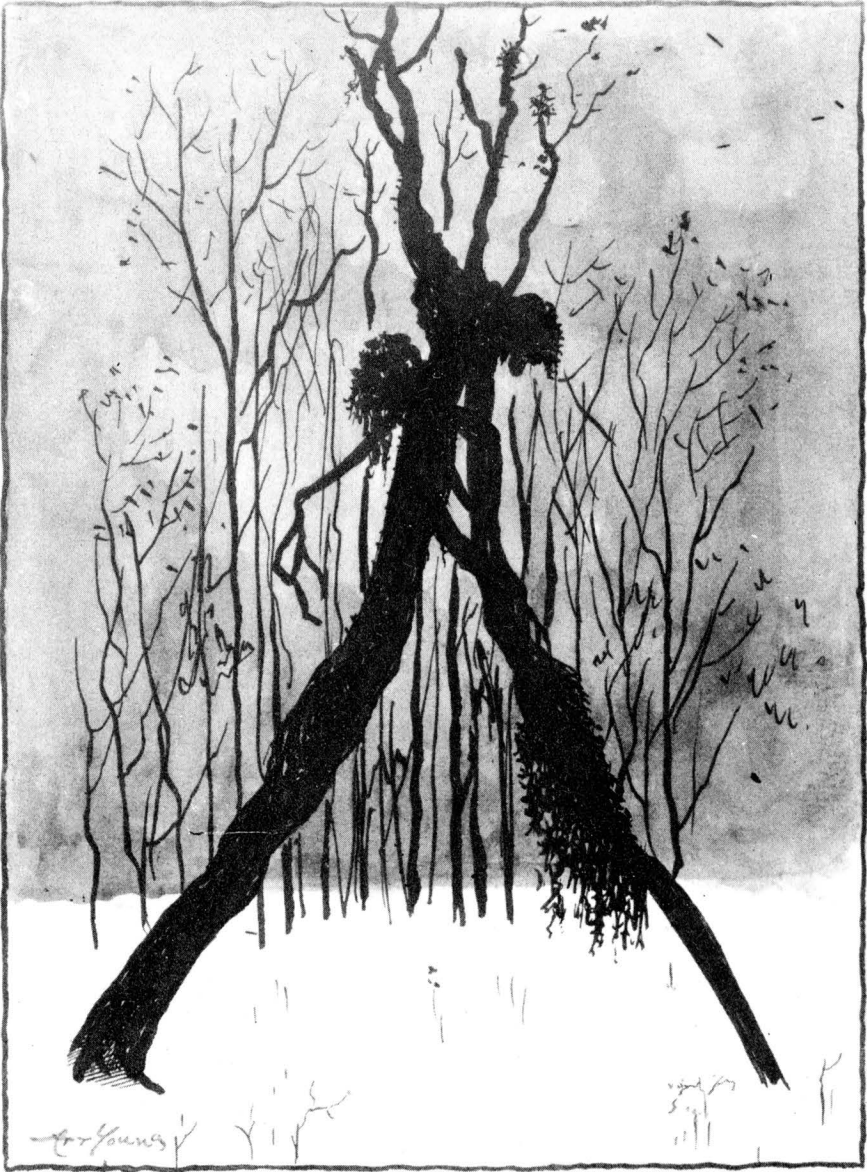
CARAVAN



LIKE BIRDS IN THEIR FLIGHT



THE MERMAID'S COMB



THEY WERE LONESOME



**BOGIES**



**LAST APPEAL**



ORCHARD REVEL





**DEFEAT**



PANIC



THE WIDOW



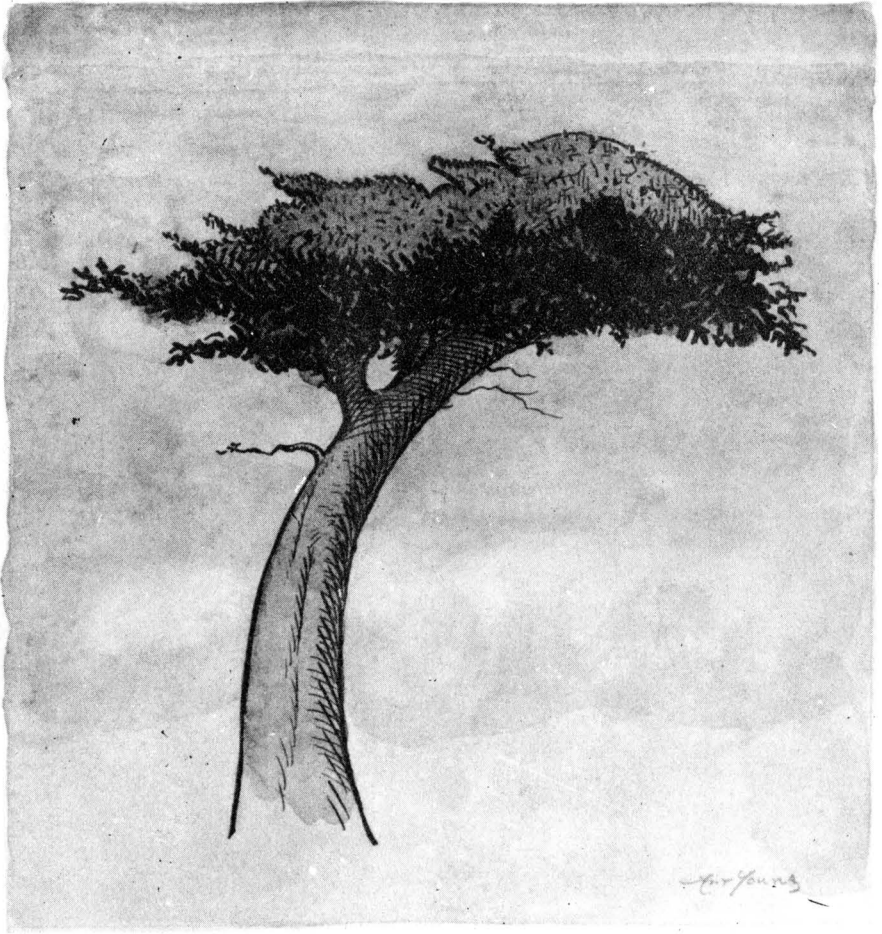
THE LADY WITH THE FAN



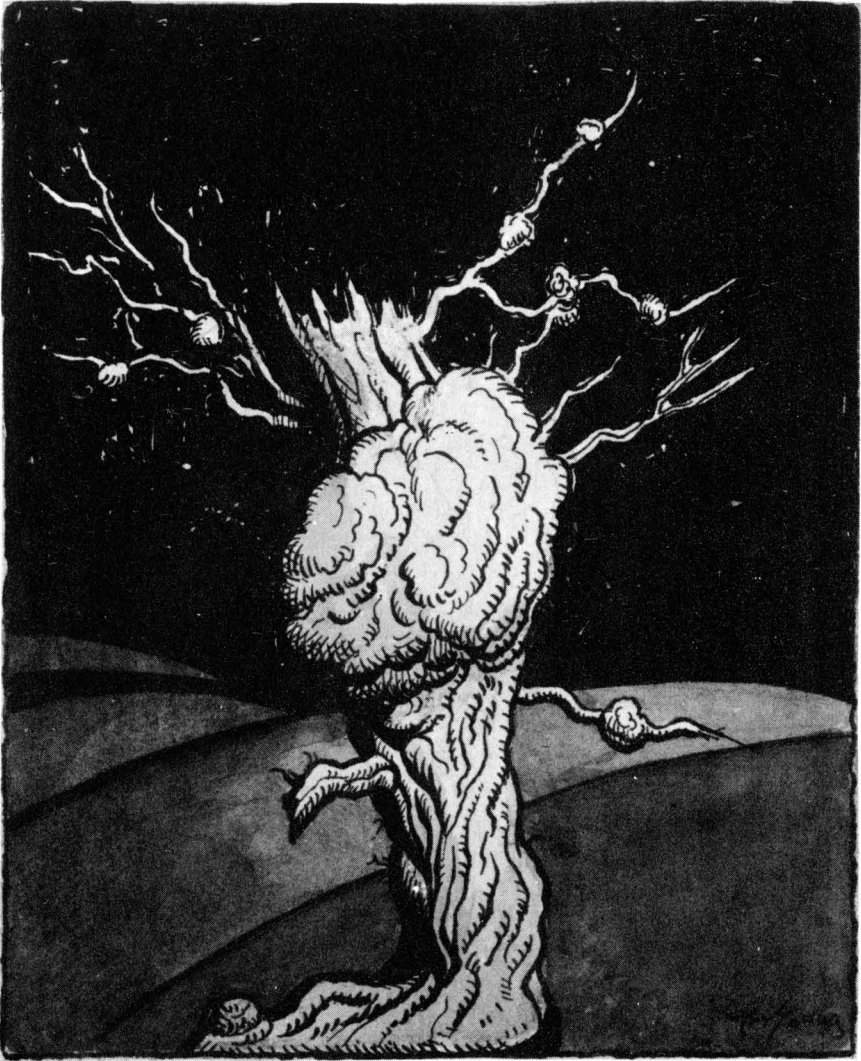
**ROOTED PEGASUS**



QUARRELING NEIGHBORS



**THE STUBBORN CYPRESS**

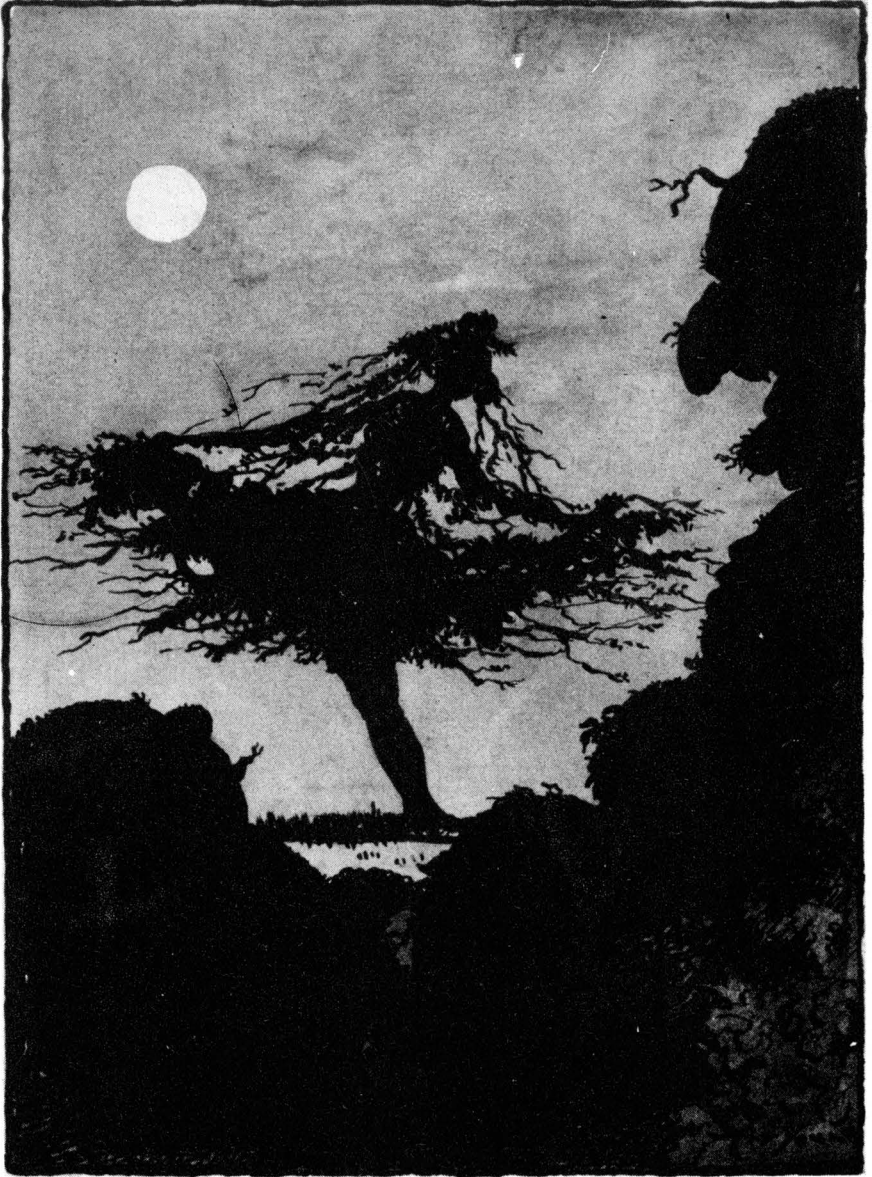


THE PEDANT





**GOODBYE SUMMER**



**MISS HAWTHORNE ENTERTAINS A GROUP  
OF SCRUB OAKS AND SYCAMORES**



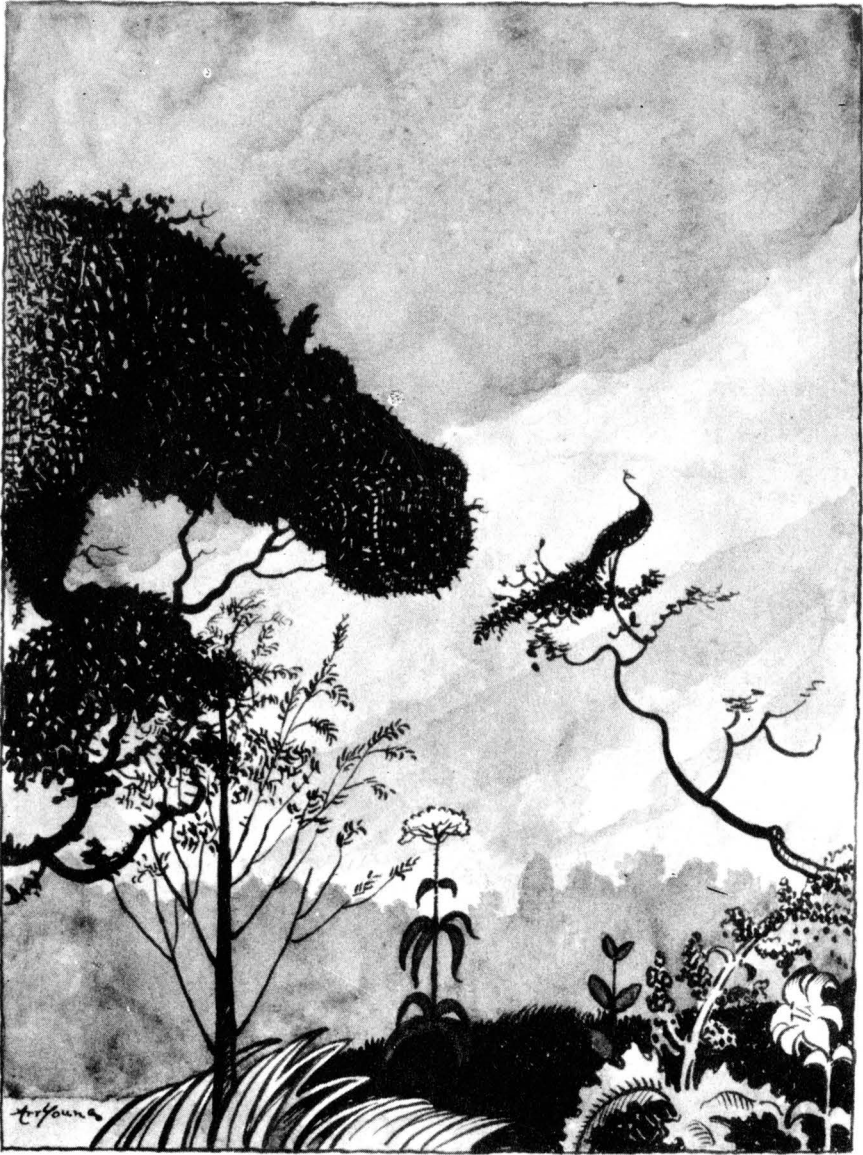
THE MIDNIGHT JOY-RIDER



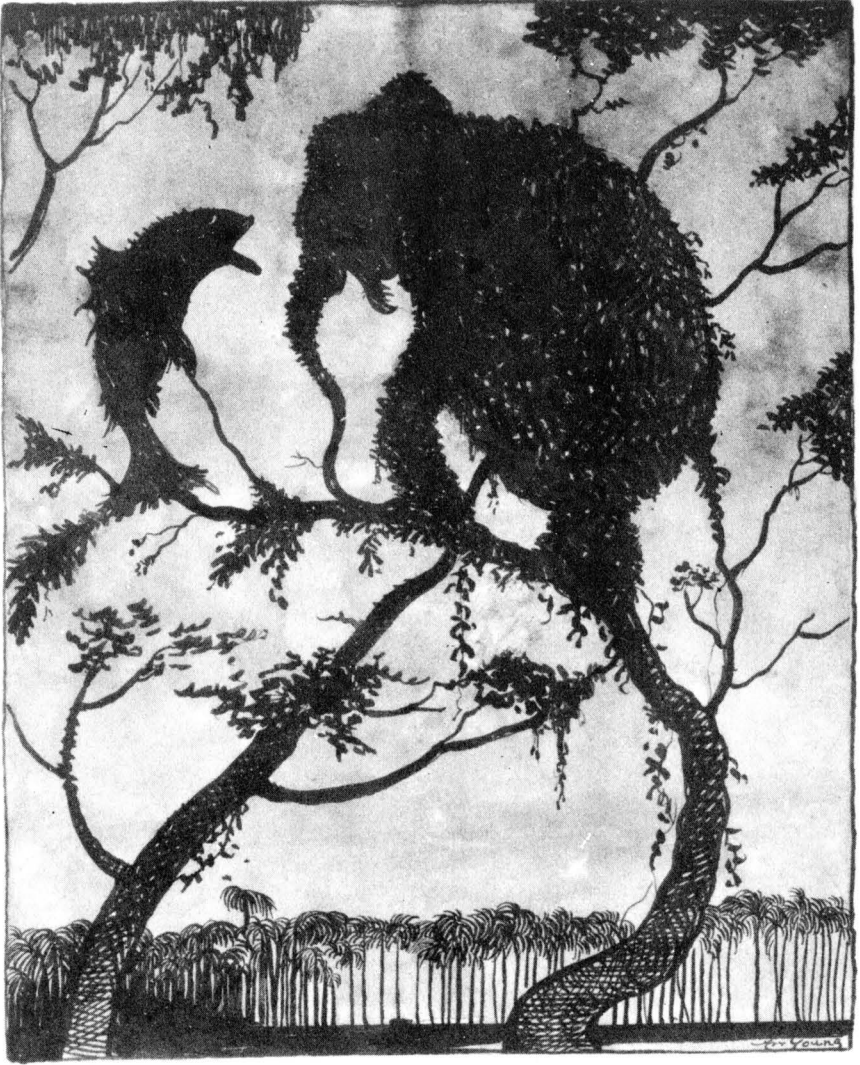
**PATRIARCH**



ORATOR



BEAUTY AND BEAST

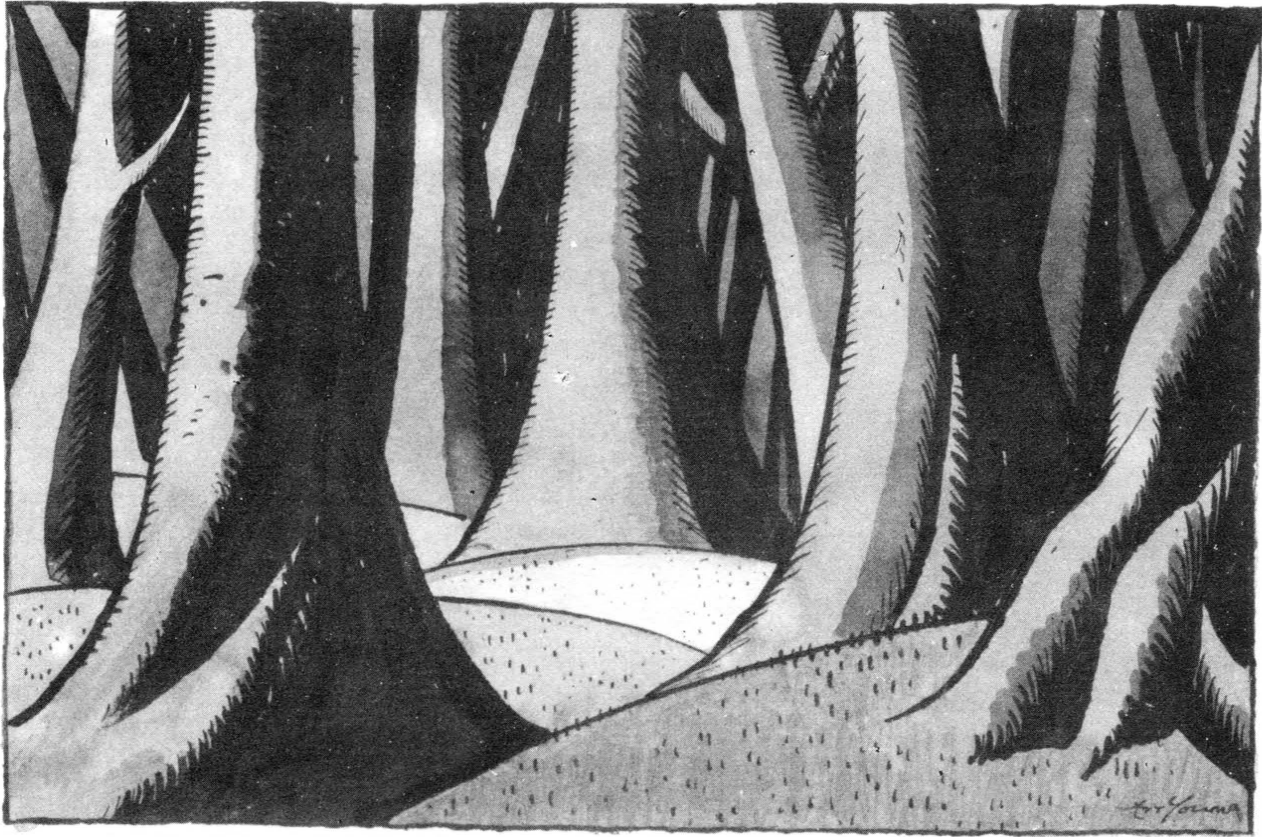


**A GROWING FRIENDSHIP**

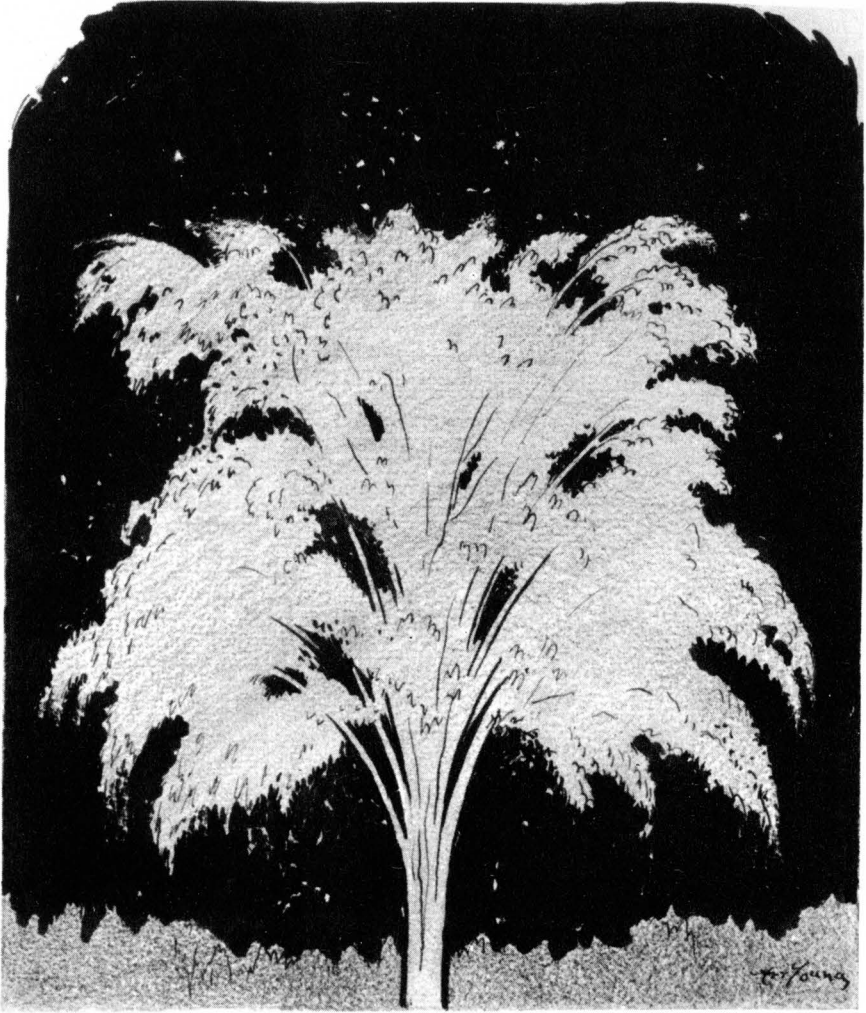


A WINTER PALACE





PYRAMIDS



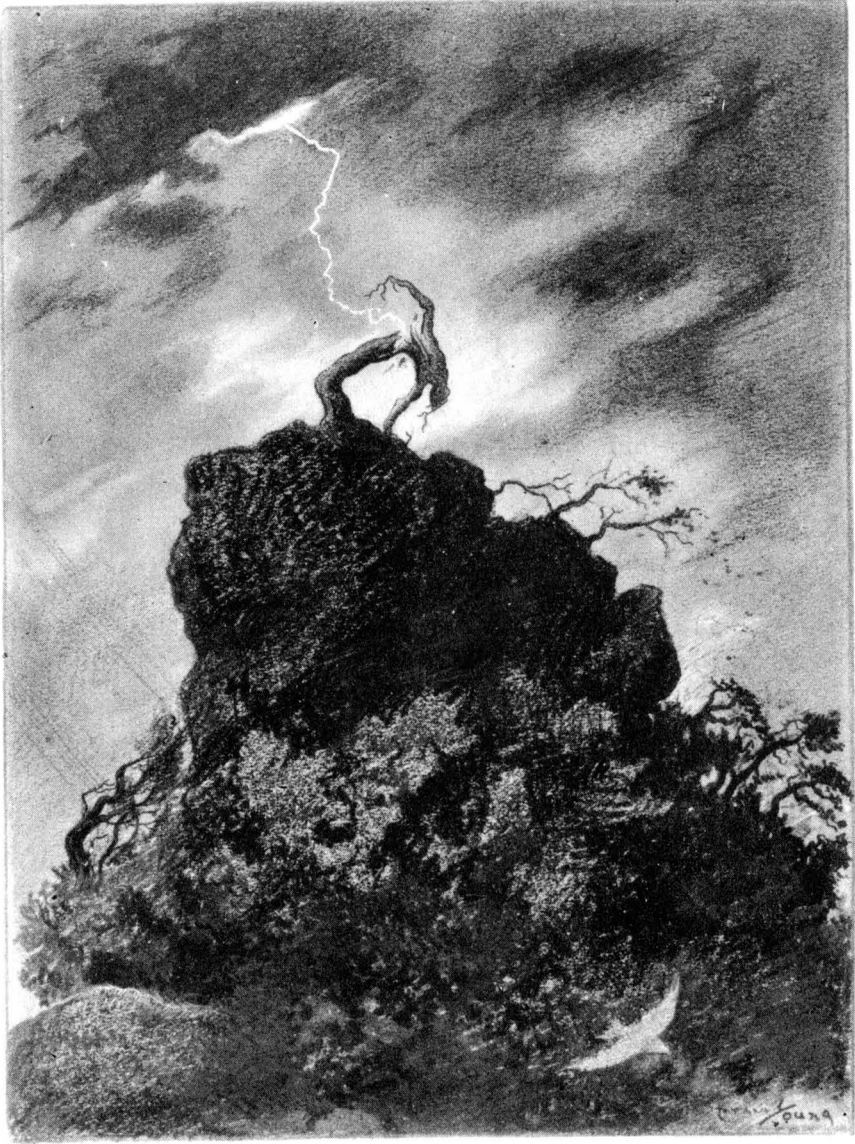
**FIREWORKS**



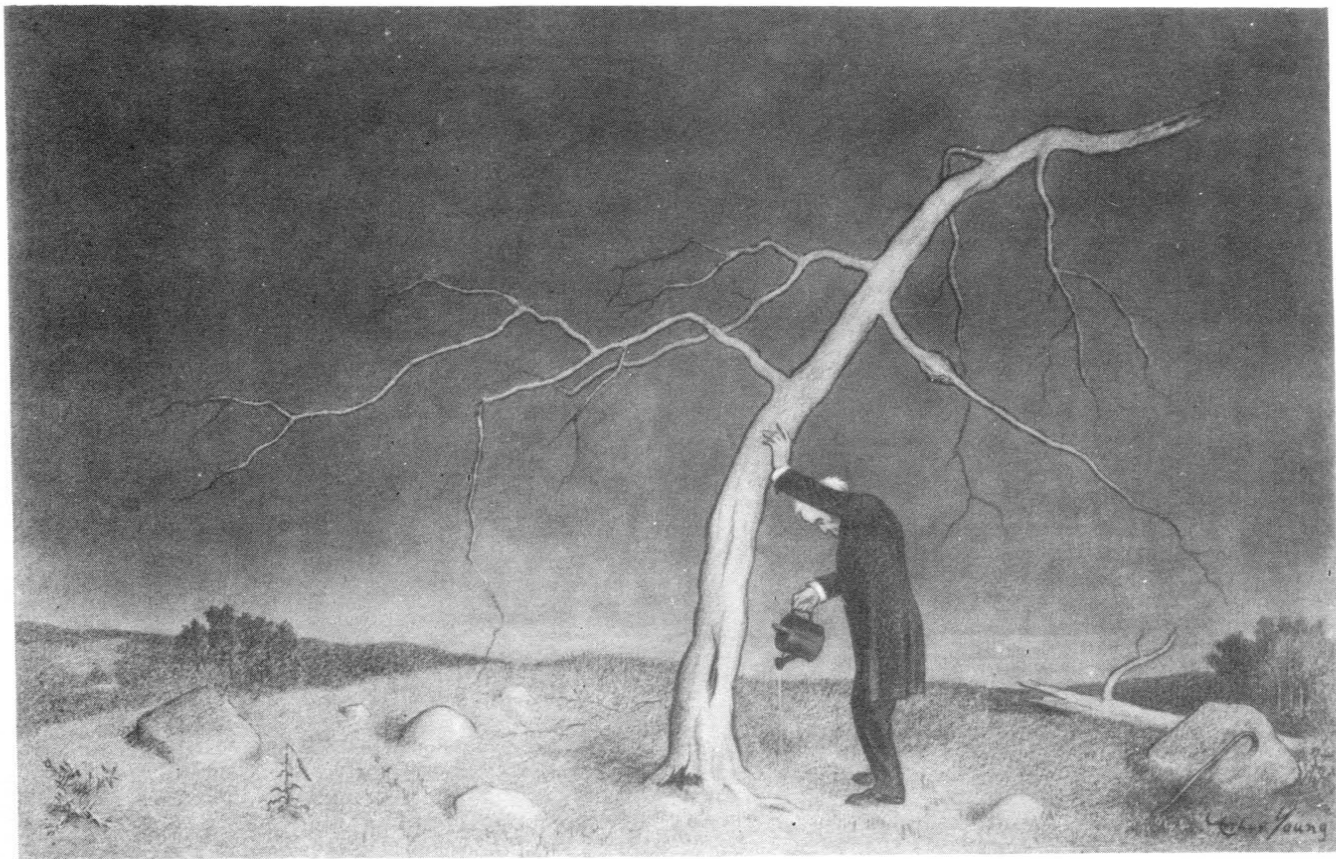
**MOTHER EARTH**



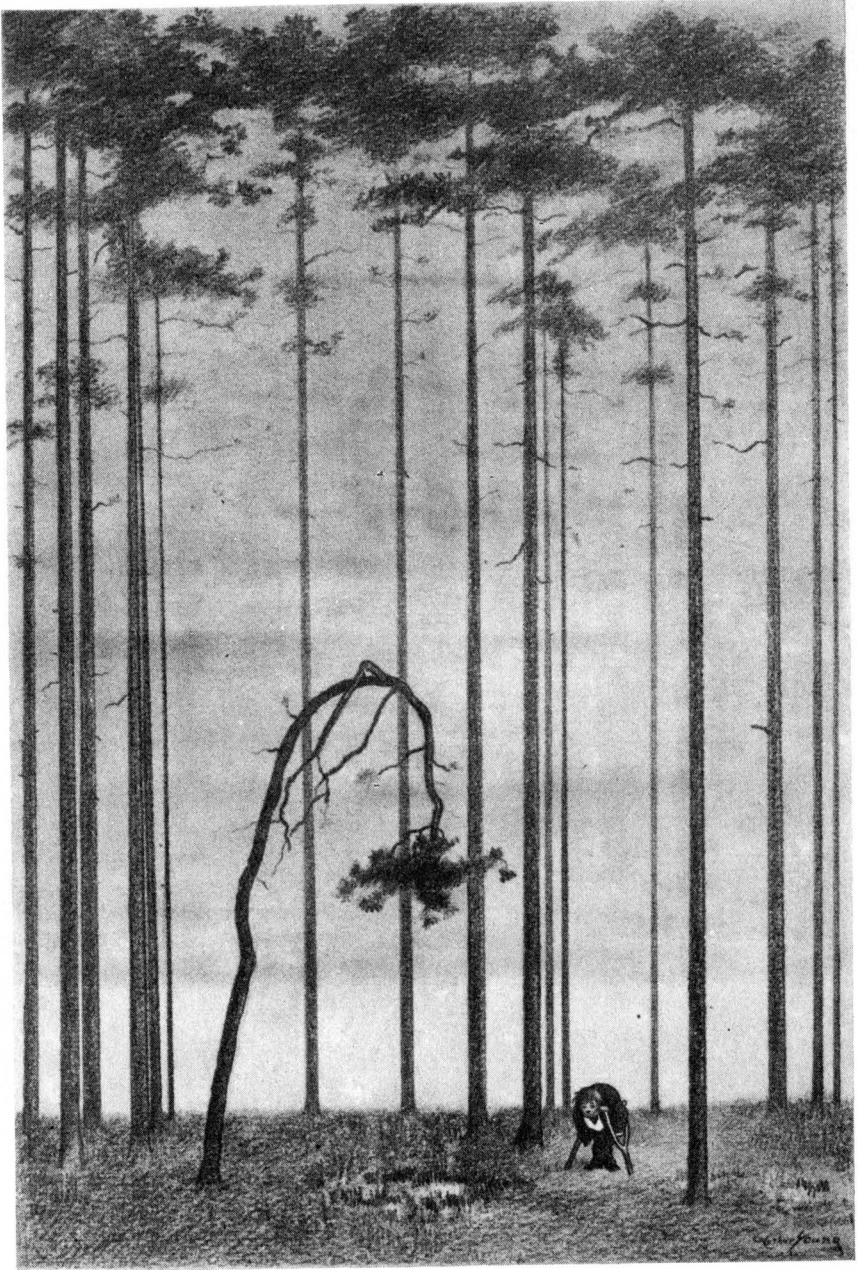
ENVIRONMENT



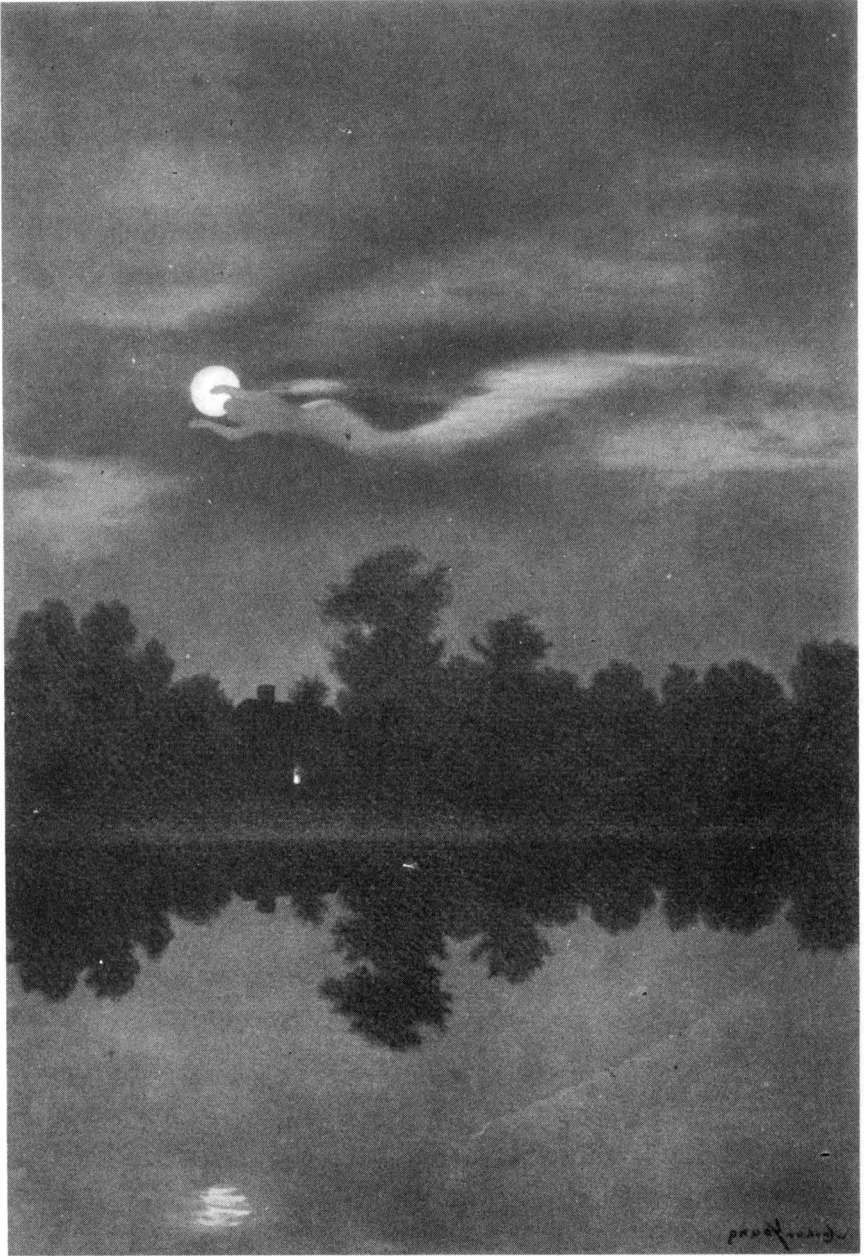
**THE PENALTY OF PROMINENCE**



HOPE



WHY?



PEACE



TREES AT NIGHT - *Wm. S. Young*