

Harlem Negro Leaders Slam 'Gone With the Wind'

(See article by Ben Davis, Jr.—"This Is No Time for the Lincoln Tradition While the New York Times"—on page 4.)

By Angelo Herndon

Three leading Harlem Negroes yesterday condemned the Hollywood production *Gone With the Wind* as a subtle attempt to revive the terror campaigns of the Ku Klux Klan and to fan the flames of racial hatred in the new concerted drive of the reactionaries to overthrow American democracy.

Dr. F. K. Forbes, 3042 Seventh Ave., declared that the film "is a direct answer of the big bankers and industrialists to the efforts of the Communist Party to organize Negro and white workers together."

"That *Gone With the Wind* is a sinister plot against the Negro people and American democracy, was very simply expressed when Dr. Forbes said: "They can very well afford to spend \$4,000,000 to break up political lines of Negroes and whites and to silence the voice of Negroes who dare to challenge Southern, lynch rule by leading white and Negro workers in demonstrations for relief in the very city where the national office of the Ku

Klux Klan is located.

"We wonder the rebel yell was choked from the horse lips when the movie was shown in Atlanta."

Mr. James E. Hubert, head of the New York Urban League, said that *Gone With the Wind* "is a distortion of the truth. It justifies the acts of the Southern Confederacy and makes heroes out of rebels who are still fighting to win the war."

"The South," he continued, "has been re-winning the war all along through subtle anti-Negro propaganda which is now being brought out more openly. It has done this so effectively that in States like Connecticut and others, the Negro is treated just as bad as in the South."

Howard I. Gordon, well known Negro lawyer, said the film is "an indication of how far the reactionaries are prepared to go in perpetuating white chauvinism. No matter what form *Gone With the Wind* is dressed up in, it is vicious and dangerous propaganda, and I condemn it."